

Fiore dei Liberi Bibliography

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Fiore de' Liberi's Fior di Battaglia M.S. Getty Ludwig XV 13 Italian Swordsmanship Treatise, Leoni, Tom, \$30, I have an edition labeled "rev 4". A later "2nd English Edition" is available from Freelance Academy Press. This is an excellent translation of the text from the Getty copy of Fiore. My copy has no illustrations at all.

Fiore dei Liberi's Armizare: The Chivalric Martial Arts System of Il Fior Di Battaglia, Charrette, Robert N., ISBN: 978-0-9825911-7-8, \$40, A fantastic exploration of Fiore's complete system with small reproductions of plates, lots of photographs, and very good explanations of the technique. It also compares the differences in illustrations between different surviving copies of the work. This is the main book that our group works from.

Il Fior Di Battaglia: MS Ludwig XV 13 (Italian Edition), Fiore Dei Liberi, ISBN 978-9527157114, \$30. This is an excellent reproduction of the Getty version of Fiore's book. Crisp illustrations, easy to read text (if you read medieval Italian).

Mastering the Art of Arms, Volume 1: The Medieval Dagger, Windsor, Guy, ISBN 978-1-937430-03-3, \$25. Overview of Fiore with an in depth look at his dagger plays. Forthcoming volumes will focus on other weapons.

Mastering the Art of Arms, Volume 2: The Medieval Longsword, Windsor, Guy, ISBN 978-952-68193-2-7, \$22. The second volume focuses on Fiore's longsword techniques.

Mastering the Art of Arms, Volume 3: Advanced Longsword – Form and Function, Windsor, Guy, ISBN 978-952-7157-06-0. Forthcoming third volume dives into more detail.

The Knightly Art of Battle, Mondschein, Ken, ISBN 978-1-60606-076-6, \$15. This book contains fantastic high resolution reproductions of the illustration plates from the Getty museum's copy of the manuscript. The descriptions are less useful to the combat student. This would be a great addition to Tom Leoni's translation of Fiore.

The Swordman's Companion: A Manual for Training With the Medieval Longsword, Windsor, Guy, ISBN 1891448412, \$22. This is an excellent modern adaptation of period Italian longsword technique based on Fiore dei Liberi and Filippo Vadi.